The Fourth at Guilford Battle Ground.

The 1902 Fourth of July celebration at the historic Guilford Battle Ground has passed into history, leaving behind the memories of an event that stands unexcelled in point of interest and pleasure. Thousands gathered there to spend a day in honoring the heroes whose valor and exertion made possible the boundless freedom and countless advantages we now enjoy. Sweet fellowship with neighbor, kindred or friend is also to be found in plenty on such occasions.

The day opened bright and clear, and at an early hour the beautiful park took on an air of activity that reminded one of the earlier celebrations. Every description of vehicle and train conveyed a steady stream of humanity toward the park until nearly noon. A happier, more intelligent or better behaved crowd never assembled on the sacred spot.

The exercises, delayed somewhat pending the arrival of the Gate City Guards and the Proximity band, did not begin until after 11 o'clock. The officers of these organizations, together with the flyers of the Battle Ground Company, speakers and citizens, formed an imposing line of march to the amphitheatre, which had already been nearly filled. Hundreds of vehicles were standing outside the park, and the program was being carried out. Mr. P. D. Gold was master of ceremonies for the occasion.

Rev. Egbert W. Smith, D. D., fervently and eloquently invoked Divine blessings on the vast assemblage and the honored president of the company, Judge Thomas P. Smith, D. D., who is declining health, the Daughters of the Revolution, and all who had contributed to the success or pleasure of the occasion.

Hon. Thomas M. Pittman, of Henderson, a scholarly gentleman whose manner readily won the esteem of every one of his hearers, delivered the principal address of the day. It was an accurate, ornate and comprehensive sketch of the life of one of the greatest men of the state and nation, Nathaniel Macon and withal a literary and historical gem. The Battle Ground Company will have it printed in pamphlet form for preservation. At its close he was presented with a beautiful bouquet by little Sarah Mason Cooke Grayson, a lineal descendant of George Mason, one of the signers of the Declaration of Independence.

Mr. R. A. Bay, who had just returned from a serious illness, had prepared an address dealing with the part woman played in Revolutionary times, particularly Mrs. Kesseriah Turner, one of the heroines who was honored on this occasion, but on the advice of his physician he did not deliver it but substituted a few remarks embracing graceful tributes to the women of the times of which he would have spoken and the Daughters of the Revolution, which were especially honored.

Mr. R. T. Douglas presented to the Battle Ground Company a handsome portrait in oil of Mr. David Clark, the High Point artist who has done so much for the company. Mr. A. W. Kitchin not having reached the grounds, the monuments were unveiled by Mr. William Turner, a large, rough granite block with an iron tablet bearing the inscription of Joseph Morehead of North Carolina, President of the Old North State, and John Moorehead, a young North Carolina soldier under Greene, who was present at Guilford Court House and at Guilford Court House. Mr. A. W. Kitchin's memorial should consist of rude stones. Here they are.

The weather was perfect, and the numbers witnesses to the Turner monument, a much more pretentious affair with a broad base, higher columns and a large statue of a soldier. The inscription on the bronze tablet was "1781 - 1881. A Heroine of '76. Mrs. Kephart of Morehead of North Carolina, President of the Old North State, and John Moorehead, a young North Carolina soldier under Greene, who was present at Guilford Court House and at Guilford Court House. Mr. A. W. Kitchin's memorial should consist of rude stones. Here they are.

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