

The Fourth at Guilford Battle Ground.

The 1902 Fourth of July celebration at the historic Guilford Battle Ground has passed into history, leaving behind the memories of an event that stands unexcelled in point of interest and pleasure.

Thousands gathered there to spend a day in honoring the heroes whose valor and exertion made possible the boundless freedom and countless advantages we now enjoy. Sweet fellowship with neighbor, kindred or friend is also to be found in plenty on such occasions.

The day opened bright and clear, and at an early hour the beautiful park took on an air of activity that reminded one of the earlier celebrations. Every description of vehicle and train after train conveyed a steady stream of humanity toward the park until nearly noon. A happier, more intelligent or better behaved crowd never assembled on the sacred spot.

The exercises, delayed somewhat pending the arrival of the Gate City Guards and the Proximity band, did not begin until after 11 o'clock. The parade of these organizations, together with the officers of the Battle Ground Company, speakers and citizens, formed at the President's cottage and marched to the amphitheatre, which had already been nearly filled. Hundreds were compelled to stand while the program was being carried out. Mr. P. D. Gold was master of ceremonies for the day.

Rev. Egbert W. Smith, D. D., fervently and eloquently invoked Divine blessings on the vast assemblage and its purposes, the honored president of the company, Judge Schenck, who is in declining health, the Daughters of the Revolution, and all who in any way had contributed to the success or pleasure of the occasion.

Hon. Thomas M. Pittman, of Henderson, a scholarly gentleman whose manner readily won the esteem of every one of his hearers, delivered the principal address of the day. It was an accurate, ornate and comprehensive sketch of the life of one of the greatest men of the state and nation, Nathaniel Macon, and withal a literary and historical gem. The Battle Ground Company will have it printed in pamphlet form for preservation. At its close he was presented with a beautiful bouquet by little Sarah Mason Cooke Grayson, a lineal descendant of George Mason, one of the signers of the Declaration of Independence.

Mr. G. Sam Bradshaw, who had just recovered from a serious illness, had prepared an address dealing with the part woman played in Revolutionary times, and particularly Mrs. Kerenhappuch Turner, one of the heroines who was specially honored on this occasion, but on the advice of his physician he did not deliver it, but substituted a few remarks that embraced graceful tributes to the women of the times of which he would have spoken and the Daughters of the American Revolution. The address will be printed.

Mr. Robert Dick Douglas presented to the Battle Ground Company a handsome portrait in oil of Mr. David Clark, the High Point artist who has done so much for the company. It was received on behalf of the company by Mr. A. Wayland Cooke.

Hon. W. W. Kitchen not having reached the grounds the monuments were then unveiled. The first was that of Macon, a huge rough granite block with an iron tablet bearing the inscription: "Nathaniel Macon willed that his memorial should consist of rude stones. Here they are."

The procession then moved to the Turner monument, a much more pretentious affair with a broad base, highly polished die, and cap stone. The inscription on the bronze tablet was "1781-1902. A Heroine of '76. Mrs. Kerenhappuch Turner, mother of Elizabeth the wife of Joseph Morehead of North Carolina and grandmother of Captain James and of John Morehead, a young North Carolina soldier under Greene, rode horseback from her Maryland home and at Guilford Court House nursed to health a badly wounded son."

On the top of the monument was an old fashioned spinning wheel almost

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