Hon. Thomas M. Pittman, of Henderson, a scholarly gentleman whose manner readily won the esteem of every one of his hearers, delivered the principal address of the day. It was an accurate, ornate and comprehensive sketch of the life of one of the greatest men of the state and nation, Nathaniel Macon, and withal a literary and historical gem. The Battle Ground Company will have it printed in pamphlet form for preservation. At its close he was presented with a beautiful bouquet by little Sarah Mason Cooke, a lineal descendant of George Mason, one of the signers of the Declaration of Independence.

Mr. G. Sam Bradshaw, who had just recovered from a serious illness, had prepared an address dealing with the part woman played in Revolutionary times, and particularly Mrs. Kerenhappuch Turner, one of the heroines who was specially honored on this occasion, but on the advice of his physician he did not deliver it, but substituted a few remarks that embraced grateful tributes to the women of the times of which he would have spoken and the Daughters of the American Revolution. The address will be printed.

Mr. Robert Dick Douglas presented to the Battle Ground Company a handsome portrait in oil of Mr. David Clark, the High Point artist who has done so much for the company. It was received (in behalf of the company) by Mr. A. Wayland Cooke.

Hon. W. W. Kitchen not having reached the grounds the monuments were then unveiled. The first was that of Macon, a huge rough granite block, an iron tablet bearing the inscription: Nathaniel Macon willed that his memorial should consist of rude stone. Here they are.

The procession then moved to the second memorial, a very imposing affair with a broad base, highly polished, and cap stone. The inscription on the bronze tablet was: 1781-1902. A Heroine of '61. Mrs. Kerenhappuch Turner, mother of Elizabeth, the wife of Joseph Morehead of North Carolina, and grandmother of Captain James and of John Morehead, young North Carolina soldier under Greene, rode horseback from her Maryland home and at Guilford Court House nursed to health a badly wounded son.

On the top of the monument was an old fashioned spinning wheel, hidden with flowers, this and the other decoration of the monument (having been done by the Daughters of the Revolution). At the proper moment little Misses Eanny Williams and Adelaide Donnell Van Noppen pulled the cords and the white and blue drapery fell away and revealed the graceful outline of the statue. The little girls, as before stated, are descendants of Revolutionary heroes.

After the unveiling there was an adjournment for dinner, the Daughters of the American Revolution in the company's headquarters at the President's cottage, serving a most delicious repast to the speakers and other guests.

After dinner Mr. Kitchen, who had arrived in the meantime, was prevailed upon to go to the speaker's stand and make a speech. He told of the Davidson battle, an interesting speaker.

The unqualified success of the celebration was largely due to Major Morehead, whose unflinching efforts in behalf of the Battle Ground's interests are too well known to need mention.