

The Monument To The Women
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THE MONUMENT TO THE WOMEN.

The entire State is taking deep interest in matters which pertain to the erection of the monument to the North Carolina Women of the Confederacy which is to be presented to the State through the munificent gift of Col. Ashley Horne, of Clayton. The model of the monument has been completed, and at an early date it will be brought to Raleigh for the inspection of the committee in charge by Mr. Augustus Lukeman, the sculptor selected to make the design.

A description of the design of the monument will be of interest to all. In a recent issue of the New York Herald this was given in the following article:

"In memory of the North Carolina women of the Confederacy Mr. Augustus Lukeman, who has lived for many years in the North, although of Southern birth, has been selected to design a monument to be erected on the grounds of the State Capitol at Raleigh. It will be presented to the State by Mr. Ashley Horne.

"The small model on which he is working is a radical departure from other memorials of the kind, which generally are influenced by the Greek art, no matter how American is the spirit which they are intended to commemorate. The architectural part of the monument, which has been placed in charge of Mr. Henry Bacon, the architect of the Lincoln Memorial, is in the form of an exedra. Before this will be a group emblematic of the past and the present of the South.

"A grandmother garbed in the flowing dress of the epoch of the war is seated on a chair, and at her knee is her grandson, a lad of six or seven years, holding the sabre of his father. His grandmother is telling to him the deeds of the Southern soldiers in the civil war. Her face bears the nobility of suffering and sorrow, and she is telling the story of the lost cause without a sign of bitterness or malice. In the background are reliefs, one showing the soldiers leaving for the war, the other representing the crushed and battered legions on their return."