or write their epistolary mode, not by rules; they go so far as to call it a hunting. While they indeed are building on another foundation, I am writing according to false rules (if they write according to any rules at all, which will lead to very unsatisfactory consequences indeed. Some of these consequences are these: It is quite evident that those who reject these rules will always have to wait for a thought instead of drawing anything from their rules as we would do; and it is so happen that those who wait for thoughts generally have to wait a pretty long time; it does not this, by chance, remind of Menas at Philip's table who, poor fellow, as Horace expresses it, said — decem tacentes — whatever came into his head. (I am much of opinion that my quotations come under the heads of tacentes). But it is well authenticated this way is best.

Try the observation of every one, that the manner of writing influences the style of Compos, of those who practice it. Considerably, when they grow up to years of manhood; for their productions, far from being terse, argumentative, & concise, are without sense or taste: they are generally an incongruous mass mixed up in chains disgusting manner, without divisions or heads, & in that without a subject (to be spoken). I would advise a young, man unique never to allow himself to fall into this habit of writing hasty of bringing together, and clasping under one head, subjects as much differing as least, & white; for it is difficult for a person to do this well, & the difficulty or impossibility of this is the great

that prejudice against Composing, which is the subject of one present attempt. But like almost all other things there is a remedy for these terrible consequences of which I was speaking. I say, as well as I know how, & to preface a very few words, making this remedy consist

in over-come these difficulties & these consequences one should never take a subject on which his limited reading would constrain him to say little.