when the science and arts flourished, when geniuses are rewarded and all nature betotens help, the eagle is the adopted eagle of the first nation on earth. I doubt not that the historian of future ages when he reviews our history, will see these three eras, plainly marking the different periods of our civilization, and indicating our growth in literature. The eagle is the sign, the ant, and hence our proverb - 'Eagles don't catch flies' that is, as the eagle design not to catch a fly, so strong minds design not to be flies. The Statesman notes not the fall of a leaf when in his evening stroll he is thinking how may the contributions of Whig and Tory's result - how may England be freed from the strong grasp of tyrannizing Catholicism? (I speak of a statesman in the time of James II.) Nor does the air whistling at the key-hole of his study catch his attention whilst he his mid-night lamp he rehearses the sayings of Cæsæror. Nobler objects fill his mind. It contemplates relations between nations, reviews the history of the past, makes the light gained therefrom shine when some deep political conception which is to affect the future condition of his country.

'Thus with the Mathematician. That two words may make a rhyme is the least of his thoughts.'